



“The Gammage Project: from Jonny to Jordan, what’s changed?” ROUNDTABLE DISCUSSION

WHERE: Charity Randall Theatre, in the Stephen Foster Memorial, 4301 Forbes Ave.
WHEN: January 23, 7:00 PM
WHO: David Harris, Elizabeth Pittinger, Tim Stevens, Wayne Babish, and Attilio Favorini

Pittsburgh, PA, January 17, 2012 – “The Gammage Project: From Jonny to Jordan, what’s changed?” begins a series of community talkback events centered around the upcoming opening of *The Gammage Project*, a staged docu-drama produced in conjunction with Pittsburgh Playwrights Theatre Company and The University of Pittsburgh Repertory Theatre.

“From Jonny to Jordan” will look at the changes in police procedure and oversight from the time of the Jonny Gammage case to the recent Jordan Miles case. Panelists will include local experts including **David Harris**, distinguished faculty scholar and Associate Dean for Research at the University of Pittsburgh School of Law; **Elizabeth Pittinger**, Executive Director of the Citizen Police Review Board; **Tim Stevens**, former President of the Pittsburgh NAACP and Chairman of the Black Political Empowerment Project; and **Wayne Babish**, former Brentwood Police Chief.

Moderated by **Attilio Favorini**, esteemed Pittsburgh playwright and author of the upcoming *The Gammage Project*, the evening will begin with presentations by the panelists and finish with an open discussion with members of the audience.

The Charity Randall Theatre is located inside the Stephen Foster Memorial on the University of Pittsburgh’s campus, on the Forbes Avenue side of the Cathedral of Learning, directly across the street from Scheley Plaza.

Pittsburgh Playwrights Theatre Company is committed to developing and showcasing the works of local playwrights; from accomplished masters like August Wilson and George S. Kaufman to promising new talents. We seek to nurture a racially and culturally diverse community of playwrights, directors, actors and technical specialists to hone their craft and to network creative opportunities. Finally, we support a racially and culturally diverse management staff and board of directors who, together, promote audiences that reflect the rich variety of our Pittsburgh community. Through such sharing of talents, resources, perspectives and experiences we aspire to provide artistic enlightenment that will strengthen our civic community.

The University of Pittsburgh’s Department of Theatre Arts (founded in 1982) offers BA, MA, MFA and PhD degrees in Theatre Arts. All faculty members are active in teaching, research, and artistic projects. The department shares a philosophy of theatre education, the chief feature of which is the firm conviction that theory and practice, academic and creative work, and educational and professional theatre must be integrated for a successful program of theatre education. The University of Pittsburgh Repertory Theatre is the department’s flagship theatre company with performance spaces in the landmark Stephen Foster Memorial and the Cathedral of Learning. For more information visit <http://play.pitt.edu>.

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